# **GGOZA** COMPANY PROFILE

The Gómez de Zamora family journey in the textile industry started at the beginning of the 1960s. Always a man of vision and great entrepreneurship, Grandfather Gómez de Zamora packed his bags and crossed the border in search of new projects. convinced that the opening of our market towards international fashion trade was only a question of time. A business venture currently into its third generation, where challenges and opportunities are still met with the same passion and determination to follow the evolution of the fashion landscape.

"The art of selling is a tough career. Only those who, like true champions, are strong and persevere, will make it to the end"

Clemente Gómez de Zamora Martín (1913 - 1992)

# INDEX



MARKET ANALYSIS: DISTRIBUTION CHANNELS & SALES STRATE-GIES

**E-COMMERCE:** YET ANOTHER CHALLENGE

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# Over 50 years working with the HISTORY industry's leading fashion companies.

With his characteristic unrelenting perseverance, full of enthusiasm and following his intuition, he was able to overcome the existing barriers, becoming a pioneer in the distribution of international brands, of which Kangol headwear was amongst his first contracts, thus playing a significant role in the opening and development of what today is a key market for the fashion business.









True partnership meant sharing business intel and long term objectives, a concept not easily understood at that time.

From the beginning of our activity as distributors, we entered into negotiation with leading european industrial groups, who were forerunners in considering the intagible assets of their product, beyond quality or its production process, concentrating on the message to be conveyed to its target market, in other words evaluating brand value and recognition.

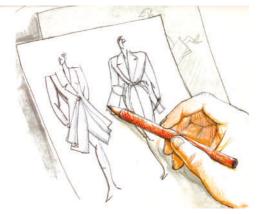
Over the years our experiences have shaped the nature of our business relationships, strengthening the classic interaction between supplier and distributor, and forging our concept of partnership, at a time when sharing our market business intel and long term common objectives for each project, was far from being common.







CLEMENTE GOMEZ DE ZAMORA, S.A. Josefa Valcárcel, 2 28027 Madrid





# **OPENING OF OUR FIRST** MONOBRAND RETAIL STORE,

carried out with Gant in conjunction with one of our key customers under a joint venture agreement.

### **DISTRIBUTION AGREEMENT** WITH HUGO BOSS,

where a specific business unit is created, and where through its own independent sales structure, the successful launch and consolidation of the project is achieved, until 10 years later, a subsidiary is set up by the German company after its acquisition by the Marzotto Group.

### **FIRST STEPS IN OUR INTERNATIONAL** ACTIVITY.

we set up distribution contracts with Kangol and Facis, establishing the foundations of our customer base.

#### **BARBOUR & REPLAY** incorporated into our group portfolio further expanding our potential customer base.

1962

1987

1988

1989

1992

1996 1999 2006

# MODANIA IS SET UP.

A second corporate showroom is established in Barcelona as a result of taking over the operations of the Spanish subsidiary of Sportswear International SpA, so that the development of the Stone Island, CP Company & Boneville brands came under our management and supervision. This business today is concentrated in Stone Island, which, 20 years on, maintains its position at the pinnacle of fabric & brand innovation within the world of sportswear. 6 | TIMELINE

1985

# JOINT VENTURES WITH **GRUPPO FINANCIERO TESSILE**

**& STEILMANN GRUPPE,** both developed in order to consolidate our partnership after several years of collaboration, during which, the various brands belonging to each group had generated a significant level of turnover to justify their separation into independent business units. Each subsidiary was expected to further increase their corresponding sales volume, however plans were not met and both business were discontinued by mutual consent in 1999 and 2011 respectively.

### **COLABORATION WITH** ECI.

The first shop in shop are agreed for Boss in the menswear department, opening a new line of business for the three parties involved, and paving the way for many other projects that our group has presented and successfully introduced into ECI.

### **STRONGEST GROWTH** PERIOD.

due to the addition of La Martina, Belsatff and Gant projects into our business. Under the areement with Gant we operate under a distribution licence, which allows us to explore the full supply chain. altering our traditional distribution model and coming into contact with the production process.

# ARROW LICENCE AGREEMENT,

with full responsibility over the development of each seasonal collection within established brand guidelines. An in-house design and sourcing team oversaw the implemention of the product development strategy.

### **NEW BUSINESS FORMAT,**

as an associated point of sales, PVA, where a collaboration exclusive supply ageement is signed with selected accounts, sharing business risk and revenue, to capitalize on full brand potential in particular locations.

#### **OPENING OF E-COMMERCE ACTIVITY,**

supporting the development of the Tenkey brand and our offline direct retail sales through our multibrand online project, and entering into ageements with established online operators.

# 2013

# 2014

# 2016

## **TENKEY LAUNCH,**

based on the work carried out by the existing design team, and supported by our established suppliers, two monobrand stores were opened becoming the key elements driving the business forward.

# **GROUP RESTRUCTURE**

In order to rationalize the decision making process our activity was clearly divided into individual business units and management teams to attain ffeir respective business targets in the vey strategie project identified going forward. Consequently the Barbou business was concentrated in an individual business unit to be managed exclusively in the same way that Gant Lifestyle Spain, S.L. was successfully developed, and all retail operations were unified under what would be the group's period specialist operator; Degrife, S.A., leaving only one entity to coordinate the remaining multibrand activity from 2 individuak showrooms in Madrid and Barcelona.

# **CHANNEL FOCUS**

2020

The intensity of competition in the market place and the after effect of global and cross border online selling has seen establishment of different requirements accord ted distribution channel, Consumption Dehavious gly hence driving sales yolume in each cost levels careful study and analysis of product exclusives, commercial agree ents or even deliveries, where the competitive advantage to be hieved depends a the particular mix of these variables. W recognized this significant change in market structure and have adapted by establishing independent management teams to provide a coordinated and adequate response to the challenges faced by our partners when dealing with each distribution channel, and where our business with ECI is possibly the best exam-

ple-of this recent strategic reorientation.

2018

2019

# **GANT SALES**

After 2 years of intense negotiations Gant AB took over Gant Lifestyle Spain, which had, for more that 20 years, successfully launched and built the Gant brand in Spain across all distribution channels. The take over included all existing operations and personnel, and due to the nature of the agreement and to how effectively the deal was managed the brand was able to continue its business activity with little or no colla-teral damage to its market standing.

# **RETAIL EXPANSION**

Our current technological capabilities and the success of our omni-channel model, together with traditional retail expertise and know how acquired over the past few years has encouraged our group to increase its focus and investment in the opening of new retail opportunities mainly concentrated in one of our key partner brands; Barbour, but keen to consider other viable options within our portfolio, and in any case not restricted to any other potential operators in search of retail partners, as is the case of Timberland.

BALR.

# TO BE

2022

# **CONTINUED..**

# Group structure & organization

Created to benefit from the economies of scale that a centralized logistics management produced, both in warehousing facilities and transport optimization. However these processes have now been externalized,

MODANI

and focus has now been placed on control of inventories and those logistics services which our, increasingly important, direct retail activity, in our own stores and at ECI, require.

ADMINISTRAT

**GANT LIFESTYLE** Through the successful implementation of this strategy in our market we entered into negotiations with Gally of the other states a state of the other states a state of the satisfaction of all parties 2020 SPAIN, S.L.U concerned.

Our 80's business expan- up, representing the most sion brings around the in- contemporary brand offer corporation of competitive within our group as a result brands which demand a of the posterior absorption clear differentiation in their of Sportswear International sales & brand strategy. In SpA subsidiary, owner of the order to guarantee the ful- Stone Island brand among fillment of our partner's ob- others. jectives Modania, S.A. is set

TDEPALINENT **OGOZA** *fashion* FINANCIA -SEDRUOSION RECES. J 100% GZ Family

MARKETING

DISERMODA

OGISTICS

WEB GZ, S.A.

 $\supset$ 



Though initially being founded to effectively manage and control the liquidation of excess stock through the operation of specific outlets, the retail know how and expertise that was acquired over time prompted the company focus on the development of its regular full price retail activity, opening Barbour monobrand stores and becoming the retail specialist company leading the way in the development of the retail strategy which is currently at the core of our business expansion.

at the more traditional business.

Founded 1979, it is the ori- market segment, but able ginal company behind the to identify & evaluate diffedevelopment of our hol- rent market opportunities, ding Group. In principle its and adapt accordingly to brand portfolio is aimed further expand our line of

# The meeting POINTS

tenker

Our Madrid headquarters hold the administration facilities and central services, showrooms are positioned in a separate area where special attention is placed on their specific branding and decoration. All spaces are enclosed to facilitate the presentation of the corporate message, in many cases further enhanced by particular fixturing supplied by our partners.

EDIFICIO AMURA C/ CANTABRIA, 2 - 1ª PLANTA, ALCOBENDAS (MADRID).

LONG STANDING KEY PARTNER BRANDS:

 $\mathbf{M}$ 

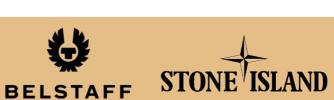












MOODBOARD.

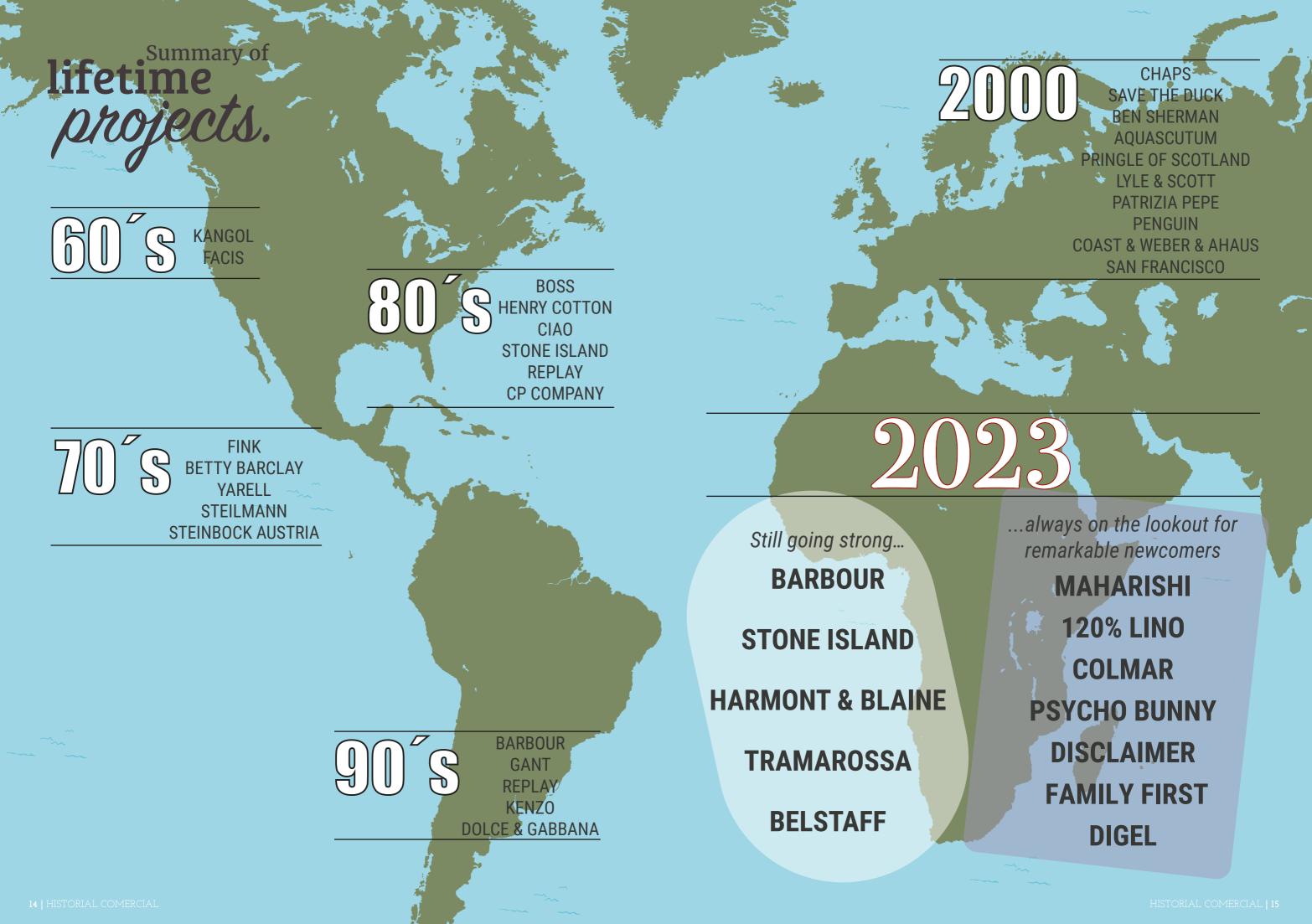


The Barcelona office has been conceived to showcase our more contemporary collections. Its design and layout allows for a more uniform and sobre presentation, in which different brand propositions can fit adequately without losing direction or their particular identity.



WE SEE OUR SHOWROOMS AS STAGES IN WHICH TO PRESENT THE NATURE, DIRECTION AND DEPTH OF EACH COLLECTION, CUSTOMIZING THE CONTEXT AND ATMOSPHERE ACCORDING TO THE SEASON'S





# WHAT HAVE WE **ACCOMPLISHED?**

involvement and Our successful partnership with key brand projects has effectively allowed us to adapt to the market through time, and harness the different business opportunity these key brands opened up in the marketplace.

### **OPENING OF A MARKET PREVIOUSLY INDIFFERENT** TO INTERNATIONAL FASHION TRADE.GRUPPO FINZIERO TESSILE.

The beginning of our business activity in the early 60's was challenged by the traditional administrative, commercial and legislative barriers with which emerging economies protect their local trade, factors which were successfully overcome through our persistence and competitive drive.

> **BUSINESS REORGANIZATION. REPLAY.** Contacted to organize a denim specific sales team, and manage the implementation of the distribution strategy taking into account the existing buying groups and key accounts. After several seasons of hard work and dedicated efforts Replay was perceived as the reference within our fashion

> > rket for men and ladies.

#### **BRAND POSITIONING.**

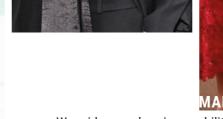
GANT was already present in our market prior to our involvement but with no significant brand awareness or representation. We recognized the brand's potential and the opportunity its licence model offered us implement the marketing and distribution strategy which we understood was necessary to replicate the success achieved with our other key partners. This work method has since become our business model, where we have verified that volume is driven by effective and sustainable brand positioning, and where in Gant's case we were able to make it become one of the principal sportswear brands within our market, its success finally resulting in GANT HOLDING AB buying back the business in 2020.





### **NARKET SPECIALISTS.**

We pride ourselves in our ability to gauge very different and specific business opportunities and tailoring our commercial strategy to fit the targeted distribution channel requirements. When we partnered with Dolce & Gabbana S.pA. to manage the development of their underwear and accessory ranges, we agreed that a specialist sales strategy and team had to be put in place with clear guidelines to achieve the objective market segmentation for each individual line of business. This resulted in the development of a significant sales volume through the establishment of an extensive specialist customer base for these ranges including a solid penetration within the principal department store in our market, El Corte Ingles.



GAN



# **BRAND LAUNCH.BOSS.**

with a clear marketing strategy focussed on distribution channel and potential consumers. Through this tactical approach, which shaped our business model from then onwards, we achieved the differentiation of the lines of business offered by the various collections, successfully introducing them to ECI and making Boss the key brand for premium menswear market across all product categories.



Tayton Jacis

16 | SOME SUCCESS STORIES

#### LONG TERM PARTNER COLLABORATION.

Our long term commitment is part of our corporate values and has shaped our business culture, reflected in the strength of our key partnerships of which Barbour or Stone Island are probably the most significant representatives. A strong collaboration results for the close team work that time, effort and dedication encourages, factors which together with great product and a clear focused strategy, provide a winning combination. From our experience stability within any business partnership is a key competitive advantage, which during periods of uncertainty which are typical of the market we deal with, becomes that unique value that makes a brand stand out from its competitors. In this respect Barbour, long past its centenary, has not only been able to maintain a leading position within the market place but through its heritage, sustainability credentials and various premium collaborations, but is laying the grounds for the development of new business opportunities.

# **ALWAYS STRIVING AND GEA-RED TOWARDS ATTAINING OUR BUSINESS GOALS**

BELSTAF

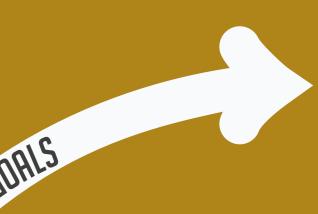
BALR., TENKEY, BELSTAFF, TIMBERLAND, STONE ISLAND, TRAMAROSSA...

WE CONTINUE TO APPLY THE KEY FI.EN TO ACHIEVE BEHIND OUR BUSINESS MODEL SUSTAINABLE LONG TERM **OBJECTIVES** CONSOLIDATING EXISTING PARTNERSHIPS. EXPLORING NEW POTENTIAL OPPORTUNITIES, AND OPEN TO NEW COLLABORATION FORMATS WHICH MARKET EVOLUTION OR TRANSFORMATION MIGHT REQUIRE.

# THE KEY **ELEMENTS IN OUR BUSINESS MODEL**



18 | BUSINESS MODEL



tion plan. A brand can only be fully

The projects we select follow our perceived as such if time reinforces strategic vision of market trends, its stronghold in the marketplace. and our capability to add value to It is for this reason that our frame their management in our territory. work for any project is long term, Each project is separate in the understanding that initial repercuanalysis of its business potential sion and resonance with target cusand competitive differentiation, tomer base during introduction is where the partnership established necessary, but maintaining tone of between supplier and distributor is interaction and relevance through paramount to achieve the success- time are the real signs of success.

# **Current Brand** PORTFOLIO

experience we understand the value fashion eco system and consumer behavior and importance of Brand longevity and is far from easy, and keeping abreast of consistency, attributes which might seem these key factors in market evolution obvious but seldom managed successfully. necessarily means adjusting the partners

After more than 50 years of market Adapting to changing trends in the we collaborate with.

Key Focus THEMES



**CONTEMPORARY CASUAL** 



LUXURY SPORTSWEAR



**FASHION COLLABORATIONS** 

**ATHLEISURE** 

# Introducing

MENSWEAR

STONE

MAHARISHI

È O Ì

BELSTAFF

MC 2<sup>®</sup>

MA.STRUM

A BUSINESS GETTING THIS FAR AS A RESULT OF WORKING WITH A CAREFULLY CURATED SELECTION OF PARTNERS, AND CONSISTENT LONG TERM DEDICATED TEAM WORK.

# BALR.

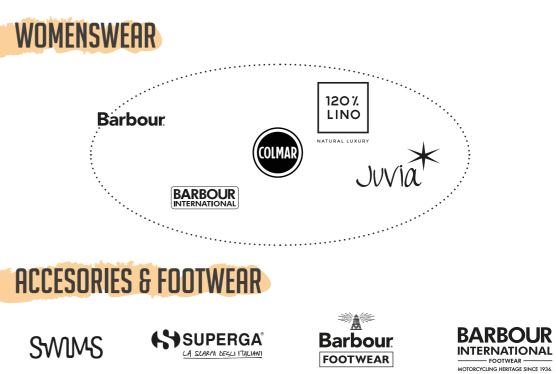
FAMILY FIRST

DISCLAIMER

Psycho 😸 Bunny



120*%* LINO











Barbour

BARBOUR

TRAMAROSSA







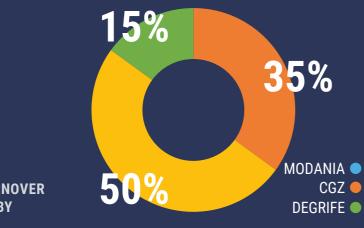
CURRENT BRAND PORTFOLIO | 21

# Distribution mapping

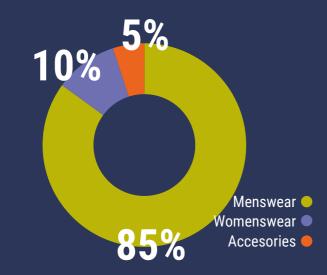
into the market place inva- investment plans and strateriably goes through various gic collabration increase in phases of implementation. relevance. In recent times, Traditionally the launchpad the timeline behind these has been the successful different stages of brand introduction into the multi- development have been albrand independent channel, tered, in tune with partner and its subsequent adoption focus and short term busiby the prospective consumer ness potential opportunities before opening up the remai- in each individual channel of ning distribution channels, distribution.

Any new project launched where marketing startegies,

### **OGOZA DATA:**



**GLOBAL % TURNOVER DISRIBUTION BY** COMPANY



**GLOBAL % DISTRIBUTION BY MARKET SEGMENT** 

**GLOBAL € TURNOVER VALUE** 

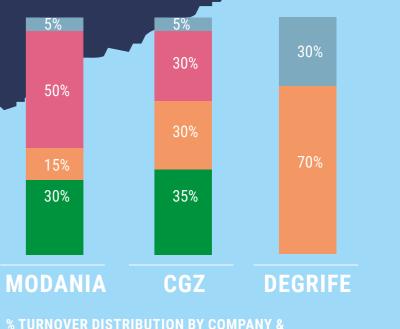
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# **RETAIL STORES**

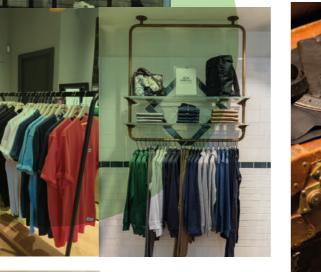
partnership agreements ty, an intense competitive with selected brands, mo- arena and excessive marnobrand retail stores re- ket noise, complicates acpresent the strongest link cess to target audiences, within the value chain. direct retail activity gua-Therefore their establish- rantees a consistent mesment has to reflect favou- sage and brand positiorable market conditions ning, thus becoming the and adequate collabora- cornerstone of the consotion arrangements. At a lidation of any project

Developed in exclusive time where market maturi-



TIMBERLAND DONOSTI











**Barbour** 

**BARBOUR MADRID BARBOUR SAN SEBASTIÁN BARBOUR VITORIA BARBOUR BILBAO BARBOUR A CORUÑA** 













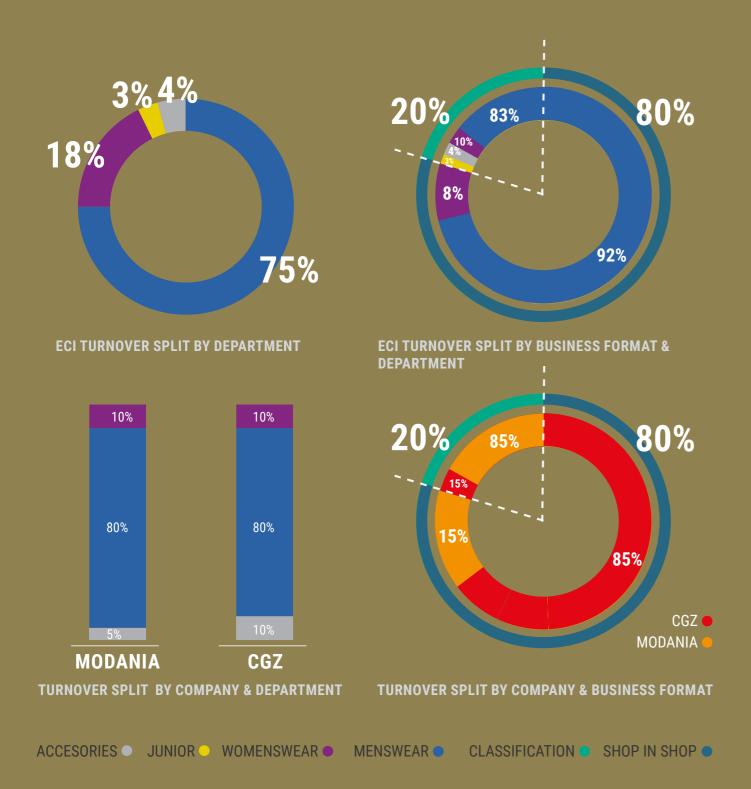




LA MARTINA PUERTO BANÚS



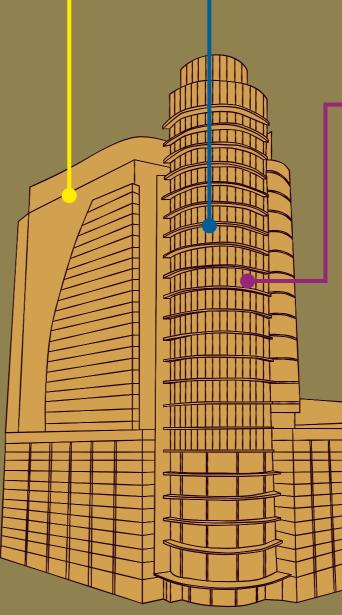
# Group interaction and business activity at EL CORTE INGLÉS.



### JUNIOR DEPARTMENT

CLASSIFICATION

#### CLASSIFICATION





# MENSWEAR DEPARTMENT

#### SHOP IN SHOP

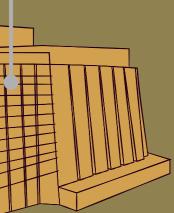
# WOMENSWEAR DEPARTMENT

#### CLASSIFICATION

#### SHOP IN SHOP

# **ACCESORIES**

### CLASSIFICATION



MARKET ANALYSIS | 27



# **GETTING A STRONGHOLD**

Our own in house team strategy. Taking into acelaborates strategic com- count that recent and radimunication plans customi- cal changes in the market zed to suit partner needs place, has meant adopting in terms of On- or Off-line and addressing new ways channel priorities. Having of communicating with tarworked with market lea- get audiences to maintain ders most of our business the relevance of the brand life, necessarily means un- conversation. derstanding the key role of coordinated marketing activity in guiding the implementation of the selected brand development

# POSITIONING

BRAND



BRAND STRATEGY

**MARKETING MIX** 



oduct visibility is enhanced by collaborating with media stylists, celebrity personal shoppers and other market influencers

00



# **BUSINESS** GOALS



# FEFDRF

**SALES** 

PLAN

CO Q



the gap with pote

MARKETING | 29

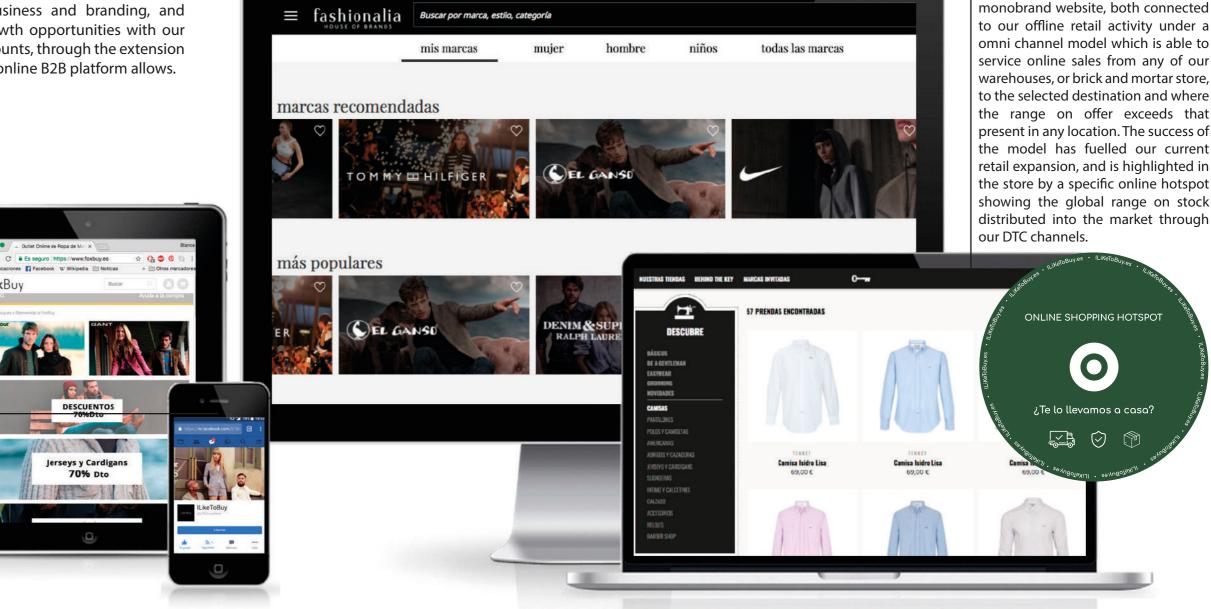
# FUTURE CHALLENGES: e-commerce

### SELECTED ONLINE PARTNER COLLABORATION;

opening of new complementary lines of business with key accounts under a market place business model, currently work in progress with ECI, where a shared revenue and risk scheme is agreed to satisfy demand generated by a new pattern of consumer behaviour.

One of our main organizational traits is our will to accept and embrace new challenges, as a means of keeping abreast of emerging market and consumer trends potentially affecting our business. Therefore our digital transformation has been part of a two fold strategy, firstly the development of corporate online capabilities to generate direct business and branding, and secondly to explore additional growth opportunities with our existing customer base and key accounts, through the extension of the services and support that an online B2B platform allows.

oxBuy

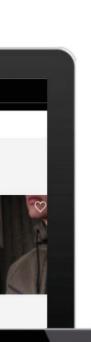


### **ONLINE OUTLET** PLATFORM;

linked to our direct outlet facili ties, collaborating in the control of the stock liquidation process.

### **SOCIAL MEDIA PRESENCE:**

to activate digital advertising and promotional campaigns through our corporate profiles, generating involvement and en gaging with our customer base as part of the global sales stra tegy behind any new launch or established project.



### **E-SHOP DESIGN:**

Enabling the operation of an ecommerce multibrand platform and monobrand website, both connected From those early days our group has demonstrated an innate ability to respond and offset changes in market conditions, reviewing our business model to capitalize on those opportunities which market evolution will always generate. Our resilience stems from the same principles which guided the first steps of our activity, conscious of the fact that in fashion future sucess is only accomplished by careful adjusting of present results, readiness to learn from past failures and a willingness to embrace new lines of business.

# AGOZA

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